

S'IL VOUS PLAIT (If You Please)

By Anita & LeRoy Stark, Alexandria, Virginia

RECORD: "S'il Vous Plait" - Grenn 14072

POSITION: Open-Facing

FOOTWORK: Opposite throughout

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TO BFLY, TCH, -;

Wait in Op-Facing 2 meas;; Apart, pt, -; To BFLY, tch ending M's bk to COH, -;

PART A

1-4 WALTZ AWAY; WALTZ ON TO FACE(Bfly); BAL APART(both hands), 2,3; SPIN MANUV, 2,3;

From Bfly start M's L waltz fwd slightly away from ptr; Waltz diag in twd ptr & join both hands M's bk to COH; Bal apart to arms' length in 3 steps; Release hand holds as M leads W to a $\frac{3}{4}$ LF spin he maneuvers arnd to CP facing RLOD.

5-8 ($\frac{3}{8}$)R WALTZ TURN; ($\frac{3}{8}$)R WALTZ TURN; VINE, 2,3; THRU, SIDE, CLOSE(to Bfly);

Do 2 RF waltz turns each slightly more than $\frac{1}{4}$ to complete a $\frac{3}{4}$ turn to end CP M facing wall; Vine LOD, 2,3 (both XIB on vine); Step thru LOD M's R (W's L), side, close to end briefly in BFLY POS M facing wall.

9-16 WALTZ AWAY; WALTZ ON TO FACE(Bfly); BAL APART, 2,3; SPIN MANUV, 2,3;

R WALTZ TURN; R WALTZ TURN; VINE, 2,3; PICK UP(to CP), 2,3;

Repeat action of Meas 1 thru 7; On Meas 16 sweep W in front to CP M stepping thru LOD on his R, taking L, R in place as W steps arnd in front on her L to face ptr in CP, & steps W's R, L in place.

PART B

17-20 (Box)FWD, SIDE, CLOSE; BWD, SIDE, CLOSE; LADY UNDER(to L-OP), 2,3; FWD WALTZ, 2, CHECK;

In CP M facing LOD box fwd M's L, side R, close L to R; Box bwd M's R, side L, close R to L; M steps L, R, L in place as W turns $\frac{1}{2}$ RF under M's L & W's R joined hands (W steps R, L, R) ending in L-OP both facing LOD; Waltz fwd LOD R, L, R checking fwd movement on last step.

21-24 (Vine)CHG SIDES TO SKTRS; (CW)WHEEL, 2,3; ON ARND, 2,3; W SOLO TURN(RF to CP);

Releasing joined hands M vines twd COH passing in back of W as she vines twd wall M steps side on L, R XIB of L (W XIB also), side L to end SKTRS POS M on inside of circle; M wheels fwd CW 2 meas starting his R (W backs up starting her L) to end facing diag twd LOD & wall; Releasing M's L & W's L hands but retaining momentarily M's R & W's R hands at the waist hold M leads W into $\frac{1}{4}$ RF solo turn (W turns L, R, L) to end in CP M's back to COH.

25-28 ($\frac{1}{2}$ Box)FWD, SIDE, CLOSE; REV TWIRL(to Bfly-SCar); TWINKLE TO BJO; LADY UNDER TO CP);

In CP ($\frac{1}{2}$ Box) M steps fwd L, side R, close L to R; M steps R in place, turning $\frac{1}{4}$ RF to face RLOD in BFLY-SCAR, stepping L, R in place (W makes $\frac{3}{4}$ LF twirl in 3 steps to face LOD in BFLY-SCAR); Twinkle M crossing L IF of R diag twd COH & RLOD turning to BFLY-BJO on 3rd step; Releasing M's L & W's R hands M steps fwd R passing R shoulders, & steps L, R arnd W to complete $\frac{1}{2}$ RF turn (W goes under her L & M's R hands twd LOD & COH making a LF turn) to end CP M facing LOD.

29-32 DIP BACK, -,-; PIVOT TO FACE; ROLL, 2,3; THRU, SIDE, CLOSE(to Bfly);

In CP M facing LOD dip bk twd RLOD on M's L & hold 2 cts; Do $1\frac{1}{4}$ RF cpl pivot M stepping R, L, R to end CP M's bk to COH; Do a roll in 3 steps down LOD M LF (W RF); Step thru LOD on M's R, side L, close R to L ending briefly in BFLY POS M's back to COH

DANCE IS DONE TWO TIMES IN ALL.

ENDING: As Meas 32 ends the 2nd time thru, slide apart & acknowledge.